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PAM HARRISON'S

# A DEVIANT MIND

# PARANOIA

"BEST CGI COMIC  
ARTIST EVER" -  
BRIAN CRONIN, COMIC  
BOOK RESOURCES,  
SERGIO ARAGONES



<http://adeviantmind.com>

IN THIS ISSUE:

# A DEVIANT

# MIND

PARANOIA! TRAPPED ABOARD A GHOST SHIP CONTINUING ITS ENDLESS LOOP IN SPACE BETWEEN TWO PLANETS THAT NO LONGER EXIST, UNABLE TO WALK AND COMING TO GRIPS WITH THE FACT THAT ONE OR BOTH OF HER CHILDREN ARE RESPONSIBLE FOR THE DEATHS OF COUNTLESS RIYAKI REFUGEES, NANA FINDS HER TENUOUS GRASP ON REALITY SLIPPING AWAY.

HALLUCINATIONS, STRANGE DREAMS AND THE GHOSTS OF THE CREW LOST HAUNT NANA BOTH AWAKE AND ASLEEP. UNABLE TO OVERRIDE THE FAILSAFES THAT KEEP THE SHIP IN ITS INEXORABLE ORBIT, NANA AT LAST REACHES THE CONCLUSION THAT THERE IS BUT ONE REASONABLE OPTION LEFT.

MEANWHILE, BACK ON WANIOKAI, IN QUEEN BANAI'S OLD WAR ROOM, CHESS HAS NAJIMI BACKED INTO A CORNER, PUSHING ALL BUTTONS AND INTIMIDATING HER FOR BEING A NEW-COMER IN A CHESS GAME OF COSMIC PROPORTIONS. HIS LATEST MOVE HAS JUST PUT ALL THE RIMWORLDS AT WAR.



TARA AWAKENS IN A REGENERATION TUBE WITH NO RECOLLECTION OF WHO SHE IS AND WHERE SHE COMES FROM. THE INSIDIOUS TRUTH BEHIND TARA'S AMNESIA IS, SHE HAS A SECRET THAT MAKES HER WORTH HUNTING--AND IT'S FAR MORE TERRIBLE THAN ANYONE COULD HAVE EVER IMAGINED. DOES TARA EVER FIND THE SECRETS OF HER PAST? FOLLOW THE ADVENTURE HERE, AND LEARN WHAT HAUNTING, DARK SECRETS LIE DEEP WITHIN...

# A DEVIANT MIND

CREATED, WRITTEN AND ILLUSTRATED BY PAM HARRISON

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LAST EPISODE: OUR HEROINES, THE JOINT QUEENS OF WANIOKAI, NAJIMI AND BANARA, MET WITH THEIR AIDE HY'KRI G'ZELE TO DECIPHER THE STRANGE GAME IN QUEEN BANARII'S OLD WAR ROOM.

BY CHANCE, NAJIMI ACTIVATED THE ARCANIC DEVICE, SUMMONING AN OLD FOE: CHESS! HE CHEERFULLY MOVE TO RESUME THE GAME HE'D PLAYED WITH HOUSE WANIOKAI.

**DAMMIT,  
CHESS--!!**

**WHAT DID  
YOU JUST  
DO!!!**

...HE DEFTLY MADE  
HIS MOVE TO SEIZE  
THE OLD BORDER  
PLANET HASTA IV.

WITH FRIENDS AND  
FAMILY AT STAKE,  
THE QUEENS OF  
WANIOKAI NOW  
FIND THE GAME IS  
A PERSONAL ONE.

# PARANOIA



HEY, YOU KNOW WHAT? I'M GONNA BUST THAT **SMILE** OFF YOUR FACE.

PEOPLE ARE **DEAD** BECAUSE OF YOU! I'LL FIND OUT HOW DEEP YOUR REACH--

--AND **WHEN I DO--!!**



WHAT DO YOU THINK YOU'RE GOING TO DO, **ARREST ME?**

SOMETHING LIKE THAT, YOU GRINNING LITTLE BASTARD.



TEMPER, TEMPER, YOUR MAJESTY. YOU KNOW YOU CAN'T.

--WAIT, **WHAT DID YOU JUST DO??**

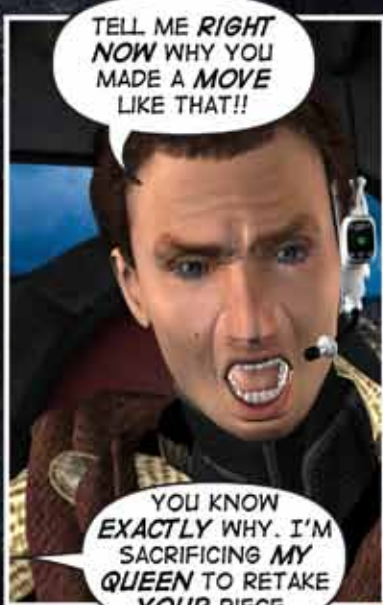
NOW, WAIT A MINUTE! ARE YOU FLIPPING CRAZY?!?

--**YOU CAN'T DO THAT!**

YES, I CAN. I CAN ALREADY SEE THE PROGRESS OF THE GAME.

**THIS** WAS THE MOVE IN PROGRESS THE DAY MAMA DIED.

**QUEEN TAKES ROOK.**



TELL ME *RIGHT NOW* WHY YOU MADE A *MOVE* LIKE THAT!!

YOU KNOW *EXACTLY* WHY. I'M SACRIFICING *MY QUEEN* TO RETAKE *YOUR* PIECE.



*DAMN.* LEMME SEE WHAT'S ON THE BOARD HERE.

...A *FORCED CHECKMATE* AFTER I TAKE YOUR QUEEN.

OR YOU STAND MORE TO GAIN THAN I THOUGHT.



OR CLEARING THE WAY FOR A *PAWN'S* PROMOTION TO A *REPLACEMENT QUEEN*--

--AND THEN YOUR SUBSEQUENT CAPTURE OF *OUR QUEEN.*

...WHICH ENDS THE GAME.



GOTTA HAND IT TO YOU, MAJESTY. THAT WAS *NOT* A NOVICE MOVE.

ARE YOU PREPARED TO BACK IT UP?



YOU *BETTER BELIEVE IT--!!*

ONCE I TAKE *YOUR ROOK AND BISHOP--*

...THIS GAME IS TRULY OVER.

HY'KRI, SUMMON THE PALACE GUARD. WE ARE TAKING CHESS INTO CUSTODY.



NO,  
I DON'T  
THINK SO.



IT'S BEEN  
FUN, KIDS, BUT  
I HAVE TO GO.



WELL  
PLAYED, YOUR  
MAJESTY.

COME ON, YOU  
TWO. WE HAVE A LOT  
OF WORK TO DO  
RIGHT NOW.

...THE FIRST NIGHT OF SLEEP IN A NEW PLACE, IN NEW SURROUNDINGS:

SOMETIMES THE SLEEP WON'T COME. IF THERE IS THE ANTICIPATION AND EXCITEMENT OF A NEW DAY, THAT IS ONE THING.

BUT WHEN YOUR NERVES ARE WRECKED FROM THE TRAUMA OF REALIZING EVERYONE YOU KNEW AND LOVED IS GONE:

...WHY, THEN, SLEEP IS EVEN MORE FLEETING...AND WHEN SLEEP DOES COME AT LAST, IT IS HAUNTED BY GRIEF AND THE GHOSTS OF ALL THAT ONCE WAS.

THEN THE CRAMPS COME, TWISTING YOUR NOW-USELESS LEGS.

YOU FEEL YOUR ANKLES POPPING. IT COMES ON *SO SUDDENLY.*

A SPASM HITS, TWISTS YOUR BODY, THROWING YOU OUT OF BED ONTO THE FLOOR.

YOU PULL YOURSELF UP ON YOUR ELBOWS--LOOK OUT THE CABIN WINDOW--

...AND SEE THE FULL MOONS.

! MOMMY?

I GASPED AS SHE  
STEPPED FROM  
THE SHADOWS.



...IT WAS THE SPIRIT  
OF MY LONG-LOST  
LITTLE DAUGHTER.

I DESPERATELY REACH OUT TO  
HER, HOPING BEYOND ALL HOPE  
THAT THIS IS NOT A DREAM.

AND THEN MY  
ARMS EMBRACE  
EMPTY AIR--

...AND I  
FALL APART.



I HAVE GONE  
MAD FROM THIS  
EXPERIENCE--

...WITH ALL OF MY HOPES  
AND DREAMS COME BACK  
TO HAUNT AND MOCK ME.

ASUKA WAS  
TAKEN FROM  
US BEFORE  
OUR FORCED  
EXODUS FROM  
OUR HOME-  
WORLD.



...I NEVER FOUND  
OUT WHAT HAD HAP-  
PENED TO MY BABY.

WHAT WILL KILL  
ME MORE SURELY  
THAN DYING ON  
THIS SHIP ALONE--

...IS THE DES-  
PERATION OF  
NOT KNOWING.

WAR HAS STOLEN ALL OF MY  
CHILDREN AWAY FROM ME.



ONCE UPON A TIME, I COULD SLEEP ANYWHERE I LAID MY HEAD.

BEING ALONE ON THIS SHIP IS DRIVING ME MAD.

I DO NOT UNDERSTAND WHY I HAVE SUCH TROUBLE SLEEPING.

IF IT WERE NOT FOR YOU, ROBOT, I WOULD HAVE SHOT MYSELF.

THIS UNIT IS EVER HAPPY TO SERVE.

YOU HAVE ASSISTED ME THE ENTIRE WAY.

I WOULD NOT HAVE THIS HOVER-CHAIR WERE IT NOT FOR YOU, AND I AM GRATEFUL.

I AM LOST.

I NEED TO FOCUS ON OVERRIDING THE FAIL SAFES.

MENU LIBRARY:  
STATUS: ONLINE  
DATABASE SCAN: C  
LIBRARY LOADED  
ENERGY: 100%

IT MAKES NO SENSE THAT MY LEGS WON'T WORK.

THE EFFECT IN THE WINDOW SHOWS WE ARE IN CONTINUAL LOOP IN HYPERSPACE.

AND THAT IS WHY NO RESCUE SHIP HAS EVER FOUND US.

FOR ALL INTENTS AND PURPOSES---

...WE NO LONGER EXIST.

FROM THE CORNER OF MY EYE, I SAW HER STANDING THERE, TAUT AND ANGRY, SO MUCH AS I REMEMBERED HER, BUT OLDER. I CHOKED TO LOOK AT HER, TO SEE HOW SHE MUST LOOK NOW AFTER ALL THIS TIME.

HOW SHE WOULD LOOK NOW, HAD I NOT FAILED.

I WAS CERTAIN THAT THIS VISION MEANT THAT MY BABY WAS DEAD, GLARING AT ME LIKE AN AVENGING SPIRIT.

THIS IS YOUR FAULT, ISN'T IT? WHY DID YOU NOT LOOK FOR ME?

HOW COULD I POSSIBLY, WHEN I DIDN'T KNOW WHERE YOU WERE!

MOTHER, ALL THE PEOPLE ABOARD THIS SHIP ARE NOW DEAD.

AND THERE IT WAS. THE SENTENCE FOR MY SINS, THE PUNISHMENT FOR ALL MY DISHONOR, WAS TO FACE THE ACCUSING STARE OF THE CHILD I LOST.

WHERE IS  
FATHER? DID YOU  
FIND HIM?

WHY DO  
YOU NOT  
MOURN?

I SAW HIS  
CORPSE. HE  
IS DEAD.

I DO NOT  
KNOW.

WHY WAS YOUR  
CRYO TUBE THE ONLY  
ONE THAT KEPT ITS  
INTEGRITY INTACT?

HAVE YOU  
GIVEN UP?

DO YOU PLAN  
TO LIE DOWN AND  
DIE HERE?

I DO NOT  
KNOW.

I DO NOT  
KNOW.

I TRULY CAN  
NOT THINK  
ANYMORE.

WHAT'S THE  
MATTER, MOTHER?  
CAN YOU NOT  
BREATHE?

SEEING...YOU  
...HERE...IN THIS  
WAY...FILLS ME  
WITH IMMENSE  
SORROW.

YOU SHOULD NOT  
THINK OF ALL THAT  
YOU HAVE LOST  
RIGHT NOW.

YOU WERE NOT  
THE MOST IMPOR-  
TANT PERSON ON  
THIS SHIP.

I WISH I KNEW  
WHAT HAPPENED  
TO MY CHILDREN.

"YOU LET YOUR CHILDREN DOWN."

I LEFT THE MESSHALL AS QUICKLY AS THE HOVER-CHAIR WOULD ALLOW.

I WAS BEGINNING TO RECALL THE DAYS BEFORE OUR EXODUS.

THE SIGHT OF THE MOONS OUTSIDE MY CABIN WINDOW WERE ONLY A BAD DREAM....

I WAS IN NO MOOD TO TOLERATE SUCH CHEEK FROM MY OWN CONSCIENCE. I WAS CERTAIN THAT WAS WHAT IT WAS.

WHENEVER THERE IS A FAILURE, A GRIEF, A LOSS OF ALL ONE ONCE HELD DEAR--

THERE WAS SIMPLY NO FORCE IN ALL THE UNIVERSE MORE CRUEL, MORE UNFORGIVING, MORE BRUTAL AND VICIOUS, MORE CAPABLE OF SAPPING ONE'S WILL TO LIVE...

...THAN ONE'S OWN CONSCIENCE.

...BUT IT WAS STILL SURREAL, AND IT STILL FRIGHTENED ME. LITTLE IN MY LIFE HAD FILLED ME WITH SUCH TERROR.

...I AWOKE FROM A CRYO TUBE WITH CIRCUITRY ON MY FOREHEAD AND ACROSS MY BACK.

...AS I ARRIVE ON DECK I CAN SEE THAT ONLY THE EMERGENCY LIGHTS ARE ON.

THE ENVIRONMENT ABOARD THIS SHIP IS FAILING, AND THE MONITOR IS COUNTING DOWN ONE HOUR BEFORE THE ENGINES SHUT DOWN COMPLETELY. IF I CAN NOT FIND A WAY OFF THIS SHIP, THEN I WILL DIE.

...BUT THERE ARE NO LIFEPODS. AND SO, TRAPPED IN THIS HOVERCHAIR, I AM UNABLE TO REACH THE ENGINEERING ROOM TO OVERRIDE THE FAIL-SAFES THAT KEEP THE SHIP IN ITS INEXORABLE ORBIT--

I REACHED THE CONCLUSION THAT THERE WAS BUT ONE REASONABLE OPTION LEFT. I WAS GOING TO DIE ON THIS SHIP ANYWAY.

THIS IS BULLSHIT!! YOU DON'T KNOW WHAT TO DO!

WATCH YOUR MOUTH, YOUNG LADY. I CAN FIND A WAY.

YOU'LL NEVER FIGURE IT OUT UNTIL TOO LATE. THAT ROBOT--

...KNOWS MORE ABOUT THIS SHIP THAN YOU DO.

ATTENTION, MISTRESS NANA: AIR QUALITY ON SHIP IS CRITICAL.

LIFE SUPPORT SYSTEMS ARE PREPARING FOR SHUTDOWN MODE.

IT'S TOO LATE TO DO ANYTHING!

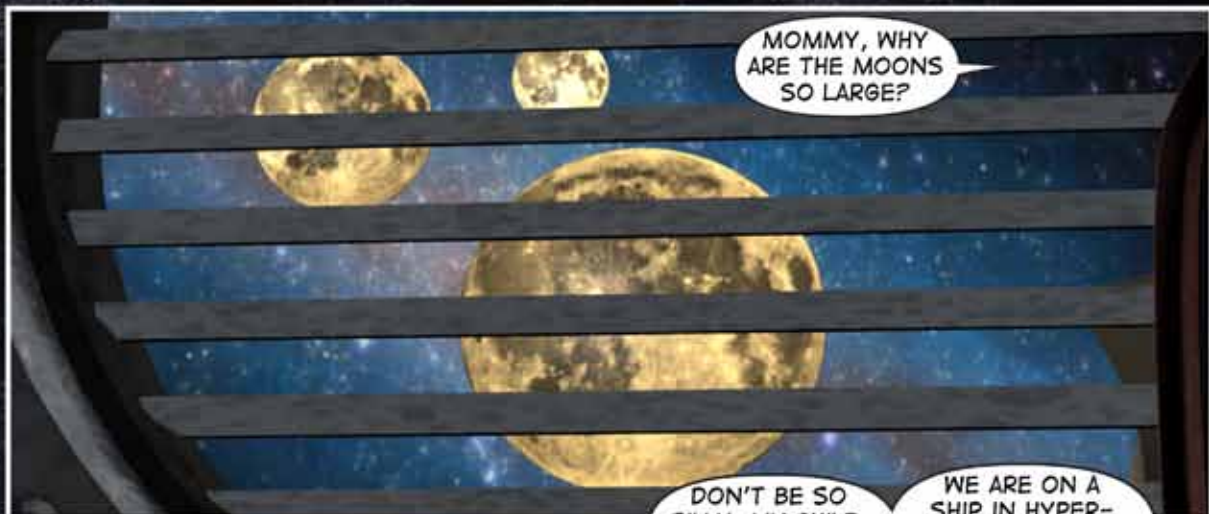
BY THE TIME YOU FIGURE OUT HOW TO STOP THIS, IT WILL ALL BE OVER WITH.

DEAD END AFTER DEAD END EVERY TIME. YOU CAN FEEL IT, CAN'T YOU?

YOU'RE RIGHT. I SHOULD JUST GIVE UP. LIE DOWN AND DIE HERE. ALONE.

YOU KNOW YOU HAVE FAILED.

...YOU KNOW DEEP DOWN IN YOUR HEART THAT YOU *DESERVE* TO DIE.



MOMMY, WHY ARE THE MOONS SO LARGE?

DON'T BE SO SILLY, MY CHILD. WHAT A STRANGE QUESTION.

WE ARE ON A SHIP IN HYPER-SPACE. WE CANNOT SEE ANY MOONS OUT HERE.



WHERE AM I??

WHAT IS THIS PLACE?

BY ALL THE GODS, I HAVE NO IDEA WHERE I AM!!!



OH. THAT IS THE CEILING LIGHT.

I MUST HAVE FALLEN OUT OF MY HOVER CHAIR.



...YOU DESERVE TO DIE.

I KNOW I DESERVE TO DIE.

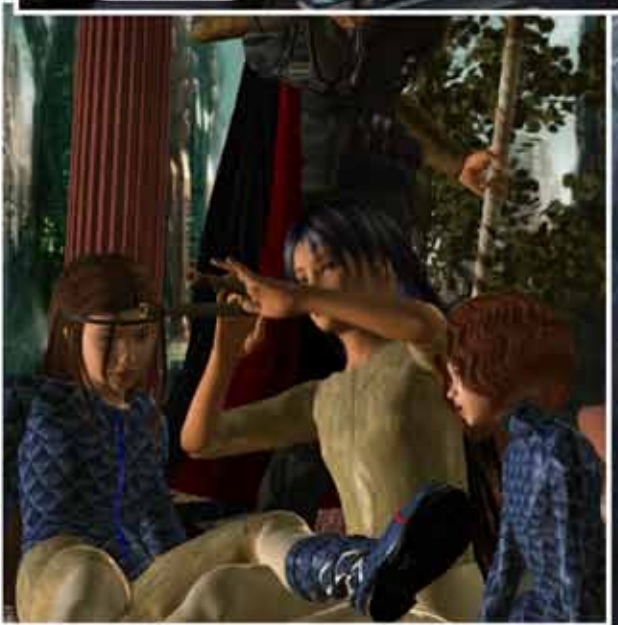
MISTRESS NANA, YOUR HOVERCHAIR.

...I HAVE LOST EVERYONE WHO WAS DEPENDING ON ME TO PROTECT THEM.



I'VE LOST THE ONE PERSON I SPENT MORE THAN 25 YEARS IN SERVICE TO.

PLEASE ALLOW THIS UNIT TO ASSIST.



ARE WE READY, YOUR MAJESTY? YOUR LITTLE ONES ARE SAFE HERE.

YES, NANA. CAPTAIN SPACE HAS PLEDGED TO FIGHT BY OUR SIDE ALSO.

I WILL TELL THEM GOODBYE.

VERY WELL.

THE STAKES THAT WE DEALT IN WERE HIGH. A NEW GENERATION OF ENEMIES THREATENED THE STRONGHOLD OF THE RIMWORLDS:

BANAII'S HUSBAND THE KING HAD COME TO HER WITH NEWS OF TWO OLDER CHILDREN FROM AN EARLIER MISTRESS--

...WHO HAD CLEAR DESIGNS FOR THE THRONE. BANAII'S FAMILY HAD RULED FOR CENTURIES AND SO SHE WOULD HEAR NONE OF IT. ALONG WITH REPORTS OF OLD ENEMIES CAME THEORIES OF TRAITORS WITHIN. TO FIND THE TRUTH WE WOULD HAVE TO RECLAIM OUR OLD ROLES PLAYED IN THE RIMWARS.

TO COMPLETE SWORD OF MYTH WE NEEDED TO LOCATE CHANI L'ISHAN AND MOOG L'XARI.

...ALL OUR SCIENTISTS WORKED DESPERATELY TO LEARN WHAT WAS HAPPENING TO OUR MOONS.

AS I SORTED THROUGH MEMORIES FROM THE LOST PAST LOOKING FOR ANSWERS TO ALL MY QUESTIONS--

CHANI WAS DIFFICULT TO LOCATE....

...MOOG LESS SO. WE HAD TO KNOW WHO WE COULD TRUST AND DEPEND ON.

OTHER ACTIVITY HAD BEEN MARKED, AND WE WOULD RESOLVE IT ONCE AND FOR ALL.


...IN THE EYEBLINK OF A MOMENT IT SEEMED THAT I FINALLY UNDERSTOOD.






WE WOULD CONVENE ON WANIOKAI,  
IN THE WAR ROOM, PLOT OUT OUR  
STRATEGY AMID TOP SECURITY.

I KEPT TELLING MYSELF THAT HER CHILDREN  
WOULD BE SAFE HERE. MY TWO OLDEST WERE  
THE BRAVEST AND MOST CAPABLE OF WARRIORS.



THESE WERE BY FAR THE MOST  
BELOVED TWO FRIENDS I HAD. I  
WOULD NEVER DISAPPOINT THEM.

...BUT THEN  
SOMETHING WENT  
TERRIBLY WRONG.



I KNEW THAT I WOULD HAVE  
TO SUMMON THE CHILDREN  
HOME, AND I DREADED IT--

...DREADED IT  
MORE THAN  
ANY DUTY I HAD  
CARRIED OUT IN  
OVER 30 YEARS  
OF SERVICE.

YOUR MAJESTY!  
I AM FORCED TO  
BRING YOU DREADFUL  
TRAGIC NEWS.

CAPTAIN SPACE  
AND HIS WIFE DANAE  
HAVE BEEN--NO!!

**YOUR  
MAJESTY!!**



BY THE  
ETERNAL  
ONES!!


YOUR  
MAJESTY!!

BANAI--  
NOOO!!!




BE GONE FROM  
THIS PLACE. YOU  
HAVE FAILED ME.

I KNOW IT DID NOT END THAT WAY.  
BANAI NEVER SPOKE THOSE WORDS  
TO ME. SHE WAS ALREADY DEAD.




MY CONSCIENCE SEIZED  
ME NOW IN THE FORM OF  
BANAI'S ACCUSING STARE.



HOW DID I GET HERE?  
MY HEAD SWAM IN THE  
CONFUSION OF RETURN-  
ING CONSCIOUSNESS.

THE AIR WAS THIN HERE.  
BETWEEN HALLUCINA-  
TIONS AND PASSING  
OUT ON THE FLOOR---



I'D STILL MANAGED TO  
MAKE MY WAY TO THE  
ENGINEERING ROOM.  
I WANTED TO LIVE.

THIS SWITCH-BOARD IS A COMPLETE WRECK.

THINGS ARE TURNED OFF, WIRES PULLED.

AND IT IS CLEAR THEIR INTENT WAS MURDER.

IF ONLY I COULD SEE THE ENTIRE FIGHT.

I AM CERTAIN THAT EITHER AKARI OR RHOJI DID THIS.

THIS IS A COMPLETE DISGRACE.

--NOTHING. WITH LUCK THESE REPAIRS TAKE HOLD NOW.

THE SOUND OF THOSE ALARMS IS MADDENING.

LET'S SEE IF CLICKING THESE WIRES BACK INTO THEIR SLOTS HELPS.

...IF I HAVE THESE WIRES BACK IN THEIR PROPER LOCATIONS...

I CAN TURN SYSTEMS AND FAIL-SAFES BACK ON.

I THINK I AM READY NOW.

IT IS SO HARD TO THINK, TO STAY CALM.

THE AIR IS SO THIN IN THIS PLACE.

IF I PASS OUT OR HALLUCINATE AGAIN, ALL IS LOST FOR GOOD.

FINALLY! TURN THESE SWITCHES BACK ON AND PRAY LIKE HELL.

ALL SYSTEMS SHUTTING DOWN EFFECTIVE IMMEDIATELY.

NO!! I WONT ALLOW YOU TO DO THIS TO ME!!!

MUST GET THESE WIRES TIGHTENED IN PLACE.

...THERE! THAT SHOULD DO IT.

...NOTHING HAPPENED. I SLID DOWN THE SIDE WITH A SOB OF FRUSTRATION AND DESPAIR TO WAIT FOR THE END.

I WOULD HAVE THOUGHT THAT THE COMPUTERS WOULD HAVE COME BACK ONLINE TO ANNOUNCE A VICTORY.

BUT THERE WAS ONLY DREADFUL DEEP SILENCE.

...I POUNDED MY FISTS UPON THE FLOOR AND WAILED AWAY MY FINAL BREATH.

AS MY VISION BEGAN TO FADE AWAY, MY MEMORY CAST ME BACK AGAIN ONE LAST TIME--

THE BREATH HEAVED FROM MY CHEST--

...TO A SUNNY SUMMER DAY WITH CHILDREN PLAYING.

...AND I SLID INTO DARKNESS WITH BUT ONE FINAL THOUGHT:

I HAD FAILED THEM ALL.



*"WHERE DID THAT  
SHIP COME FROM??  
CAPTAIN RAUSCH!!!"*



CAPTAIN  
RAUSCH! THAT  
SHIP--

IT JUST  
DROPPED INTO  
ORBIT FROM  
HYPERSPACE!



PULL UP A  
VISUAL, ENSIGN  
BYORMI.



MAJOR  
SHOLA, COME  
OVER TO THE  
BRIDGE.

YOU ABSO-  
LUTELY **MUST**  
**SEE** THIS.

IT'S THE  
RIYAKI REFU-  
GEE SHIP, THE  
HIROSAKA.



--WEREN'T  
THEY REPORTED  
LOST IN SPACE  
YEARS AGO??

LET'S GET  
A RECON CREW  
ABOARD THAT  
SHIP NOW.

THIS IS  
UNBELIEVABLE,  
ISN'T IT?



YOU'RE TELLING  
ME. A MYSTERY  
WE'VE HUNTED FOR  
YEARS\* HAS JUST  
SOLVED ITSELF.



"CAPTAIN RAUSCH, THIS SHIP IS A SCENE OF GREAT TRAGEDY. IT SEEMS ALL PASSENGERS ABOARD THE HIROSAKA HAVE PERISHED. WE PREPARED TO MAKE OUR WAY OFF THE SHIP WITH THE NEWS.



"...AND THEN THE MOST REMARKABLE THING HAPPENED. THIS LITTLE DROID KEPT URGING US TO FOLLOW IT."

"IN ONE OF THE ENGINEERING TUNNELS, WE FOUND A LONE SURVIVOR, BARELY HANGING ON.



"THE SYSTEMS HAD FAILED, BUT SHE FOUND A WAY TO FIX IT. MOST AMAZING THING I'VE EVER SEEN YET, SIR."

"WE PULLED HER OUT. LOOKS LIKE SHE'S GOING TO BE ALRIGHT."



"NO, JUST A MINUTE. JUST ONE MINUTE."

WHERE IS MY LITTLE DROID?



YOUR DROID IS RIGHT HERE, MA'AM.

DID YOU FIND ANYONE ELSE?



WELL, DID YOU? PLEASE TELL ME.



REGRETTABLY, IT SEEMS YOU ARE THE ONLY SURVIVOR.

I HEAR THAT YOU HANDLED A GRAVE SITUATION WITH CONFIDENCE.

YOU HEARD WRONG, MAJOR. FOR AWHILE THERE, I'M SURE I HAD GONE QUITE MAD.



I AM NANA CHIHARU. I WAS THE ROYAL BODYGUARD--

...OF QUEEN BANAI, OF HOUSE WANIOKAI.

LAST THING I CAN CLEARLY RECALL, ...SHE HAD BEEN ASSASSINATED.



HOW LONG WERE WE IN LIMBO?

**NEXT!!**



IT'S BEEN ABOUT 10 YEARS BY NOW.

WE HAVE A LOT OF CATCHING UP TO DO.

# END GAME

# BLAME!

# MAGAZINE **PLAYO** **BABEES**<sup>TM</sup>

FOR THE MATURE GAMERS IN YOU.



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**NEW NEW**

**NINA**



**Eel LEE**

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**THOR  
RAGNAROK**

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